

The Seven Wheels of Bembé

The image displays seven staves of musical notation, each labeled from 'Bembé Wheel 1' to 'Bembé Wheel 7'. Each staff begins with a treble clef and a 6/8 time signature. The notation consists of rhythmic patterns using eighth and sixteenth notes, with rests. A vertical bar line is placed between the first and second measures of each staff. The patterns for each wheel are as follows:

- Bembé Wheel 1:** Quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 2:** Quarter note, eighth rest, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 3:** Quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 4:** Quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 5:** Quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 6:** Quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.
- Bembé Wheel 7:** Quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note, eighth rest, eighth note, quarter note, quarter note.

"Cuban and Brazilian Hand Drumming"

Gary Harding

Alemão Press 1994

Seattle, Washington

page 48